

Montana State Legislature

2011 Session

Exhibit 3

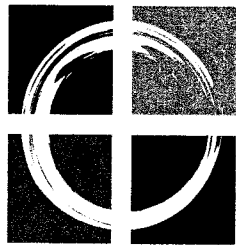
**This exhibit is a booklet
which can not be scanned,
therefore only the front
cover/table of content
have been scanned
to aid in your research.**

**The original exhibits are on file at the
Montana Historical Society and may be
viewed there.**

**Montana Historical
Society Archives
225 N. Roberts
Helena MT 59620-1201
2011 Legislative Scanner Susie Hamilton**

EXHIBIT 3
DATE 1/12/2011
HB 2

MONTANA ARTS COUNCIL'S



MCAM

MONTANA'S CIRCLE *of* AMERICAN MASTERS

In Visual Folk & Traditional Arts

*Inspired by Our Lands
Made by Our Hands*



montana **arts** council
an agency of state government

Introduction

Life here tests the human spirit, but we Montanans have found many ways to express our relationship with the land. Something in Montana's landscape nudges, pushes, and even shoves the creative spirit.

Born deep in that landscape, the folk and traditional arts spring from the needs of a community. While having a use, the work of the saddlemaker, the ironworker, the knifemaker, or the weaver also is visible evidence of who we are. Because these artists are just around the corner or down the road, they often are over-looked, even "hidden in plain view."

Montana's Circle of American Masters is an ongoing program to celebrate Montana's heritage and showcase the folk arts. The program recognizes Montana folk artists for artistic excellence in their work along with their help in preserving the state's cultural heritage.

This booklet provides an introduction to only a representative sampling of these artists. It is meant to put a face on those artists who in their daily work create the items that are the markers of Montanan's ingenuity.

Cindy Kittredge
Folk Arts and Market
Development Specialist



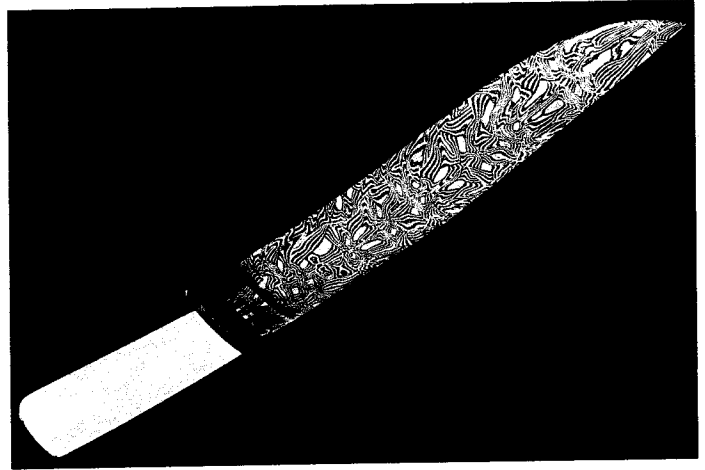
Silver Saddle Cantle
Bill Allison, Saddlemaker
Roundup



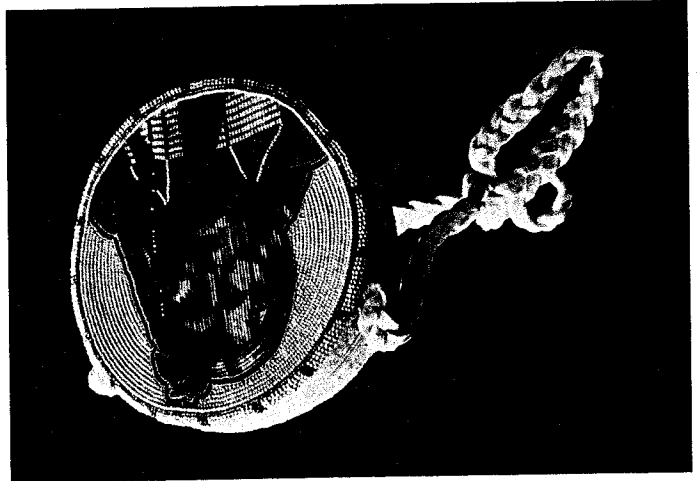
Beaded Soapstone Pipe
Donovan Archambault, Traditional Pipemaker
Harlem

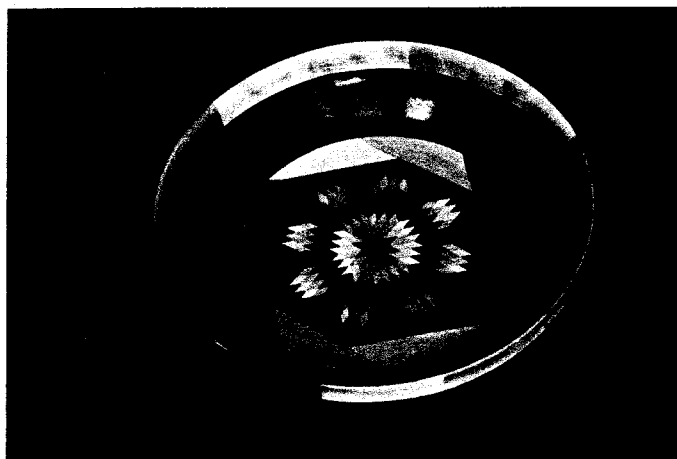
Montana Arts Council

Bowie Knife, Damascus Steel w/Ivory
Ed Caffrey, Bladesmith
Great Falls

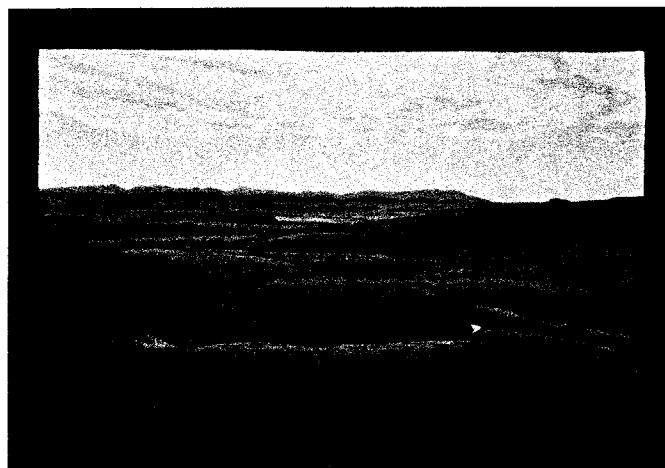


Beaded Canteen
Jackie Larson Bread, Blackfeet Beadwork Artist
Great Falls





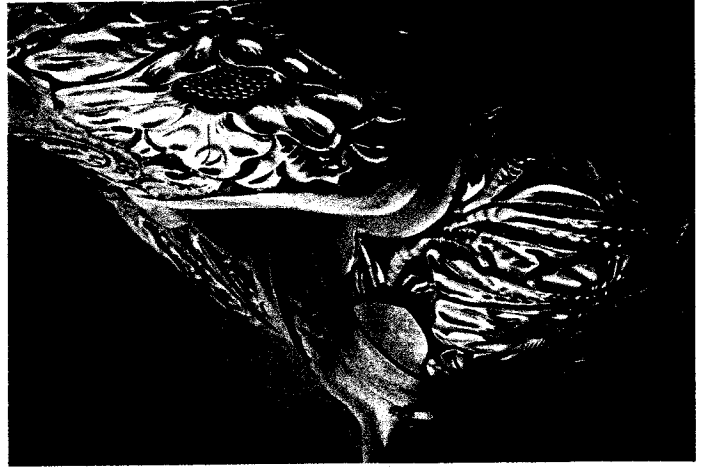
Segmented Turned Bowl
Rich Charlson, Wood Artist
Carter



"Big Rock", Woven Tapestry
Laurie Gano, Handweaver
Melville

Montana Arts Council

Carved Saddle Pommel
George Holt, Saddlemaker
Dillon



Door hinges (3'x18") and
Handles in mild steel
Glenn Goldthwait
Traditional Blacksmith
Sheridan

